**NOTICE & NOTE**

**Again & Again**

-Look for images and phrases that appear again and again

-They offer insight into character or conflict

-Example: *Hatchet*

**Words of the Wiser**

- Look for a scene when an older, wiser character is talking to a younger character

-This offers insight into theme

-Example: *“Riding Freedom”*

**Contradictions**

-Look for places when character says or does something out of character OR contradictions in the setting

-This can lead to characterization and/or conflict

**Tough Questions**

-Look for when main character is asking themselves questions (I wonder. . Why does . . )

-This shows internal conflict and/or character growth

-Example: *“A Long Walk to Water”*

**Memory Moment**

-Look for statements by a character sharing a memory

-This shows a lesson

-Example: *“Hope was Here”*

**Aha Moment**

-Look for character realizing/understanding something that was once unknown

-Shows character development

-Example: *“Crash”*

**NOTICE & NOTE**

**Again & Again**

-Look for images and phrases that appear again and again

-They offer insight into character or conflict

-Example: *Hatchet*

**Words of the Wiser**

- Look for a scene when an older, wiser character is talking to a younger character

-This offers insight into theme

-Example: *“Riding Freedom”*

**Contradictions**

-Look for places when character says or does something out of character OR contradictions in the setting

-This can lead to characterization and/or conflict

**Tough Questions**

-Look for when main character is asking themselves questions (I wonder. . Why does . . )

-This shows internal conflict and/or character growth

-Example: *“A Long Walk to Water”*

**Memory Moment**

-Look for statements by a character sharing a memory

-This shows a lesson

-Example: *“Hope was Here”*

**Aha Moment**

-Look for character realizing/understanding something that was once unknown

-Shows character development

-Example: *“Crash”*